

Subject on a Page



Art

At Rolvenden, we want our children to be passionate about Art and use it as a means to express themselves. We want them to understand that Art is subjective and that their work should not be compared to others, but looked at as a means to understand the thoughts and emotions of the creator.

Art is taught across three terms at Rolvenden, alternating throughout the year. The three units focus on different elements of Art to ensure our children have a breadth of skills taught to them, whilst giving them enough time to develop these. Each class has an hourly lesson every week.



Intent - What do we aim to deliver?

Drawing

Children understand how to use a range of tools and materials to create different effects in their drawing.

Colour

Children know all the colour names and how to make new ones. They can use colour to reflect mood.

Pattern

Children can make patterns using a variety of media. They can experiment with different styles.

Texture

Children are able to use a variety of needles and stitches. They can experiment with dyes and collage.

Form

Children can shape a chosen media to create a desired effect. They can experiment with different joints.

Printing

Children can print using a variety of materials and techniques.



Implementation - How do we aim to deliver it?

Sketchbook work

Each child in the school has their own sketchbook to record their experiments with different media. They are encouraged to try new techniques with a variety of tools and work out which method works best for them. The teachers constantly embed the idea that the sketchbook is a tool for trial and error, and that the children should make mistakes in order to improve their skills.

A Broad, Rich Curriculum

Teachers plan a three week unit for each skill. During these three weeks, the children experiment with their chosen media, evaluate which method works best and work towards a final piece. The weeks alternate between a skill focus and an artist study to ensure the children have a broad curriculum presented to them.

Artists

Children have the opportunities to appraise the work of other artists. They can talk about what they like and use some of these methods in their own work. They are also encouraged to talk about these artists across their time at school to help them remember their names and some famous pieces of work.



Impact - How will we know when we have delivered it?

High Levels of Engagement and Enjoyment

Children at Rolvenden enjoy Art and are passionate about creating and experimenting. They are able to look back at their work and talk positively, whilst understanding that though something may not have gone well, that does not make it a failure.

Ensuring Progress

Once the children have experimented in their sketchbooks with a chosen media or technique, they have the chance to do a 'Gallery View' which means they walk around the class looking at other children's work. They then peer assess with a positive and constructive comment before doing the same to their own work. Teachers can then look at the work and highlight on the bookplate the skills they have seen presented.

Whole Curriculum Impact

Children become more comfortable with making mistakes and can discuss how they can improve their work next time. They take their sketchbooks with them across the key stages so they can appreciate the progress they have made.

