

**Key Stage 1 vocabulary:**

collage	Overlapping materials to create an effect.
weaving	Crossing one material over another.
running stitch	Moving your thread over and under the fabric with a needle.
sewing	Making patterns or marks with a needle and thread.

**Key Stage 2 Vocabulary:**

tie-dye	Using ink to change the colour of a fabric that has been tied up.
cross stitch	To sew a series of X shapes creating an overall pattern or image.
embellish	To decorate a design with beads, sequins or other materials.
collaborate	To work together to create a piece of art.

**Artists studied:**

**Oak – Dan Mather**



Mather uses simple shapes which he repeats. A similar effect could be made with relief printing or rubbings.

**Willow – Patrick Caulfield**

Caulfield uses overprinting in his work, which could be explored further with different colours or techniques.



**Holly – Andy Warhol**



Warhol often uses mono-printing, but his work could be recreated using many printing techniques.

**Techniques:**

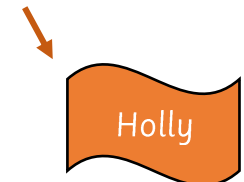
**Texture**



*Explore methods of printing, e.g. rubbings*



*Explore mono-printing, overprinting and changing colours.*



*Explore collagraphs by using different media to create an image or pattern before printing.*

